

## Annotated bibliography

Last Updated Friday, 07 August 2009

You may be aware of an earlier project, Australian literature on bookplates: a bibliography (1899-1988) compiled by Mark Ferson and published by the Book Collectors' Society of Australia in 1988. There have long been plans to produce a second edition, and it WILL happen one day, but in the meantime it seems an obvious matter to use the Society's website as a vehicle for a running update to the Bibliography.

The bibliography is provided in sections by year, and within year entries are organised alphabetically by author name. The use of [square brackets] indicates a known or assumed author whose name does not appear directly on the original cited text. The purpose of the annotation is to identify designers of any bookplates reproduced in the listed item and to record any other information of bookplate historical interest.

Site visitors who are aware of any material that might be included in this list are earnestly encouraged to contact the compiler by email at [m.ferson@unsw.edu.au](mailto:m.ferson@unsw.edu.au)

2007

THE CONTRIBUTORS. The December 2006 Show & Tell meeting in Sydney. *Biblionews and Australian Notes & Queries*, no. 354, Jun. 07, pp. 50-57

One of the 'contributors' was M Ferson who handed around a copy of a book on the graphic arts of the Belgian Victor Stuyvaert, with his bookplate for J L Mullins reproduced.

DAVIES, Antony. Telling a book by its (inside) cover. *Australian*, 14 Mar. 2007, Wealth 8

This article tends to concentrate on the market value of some Australian bookplates at what seem to be inflated prices. But perhaps they are not, when they are viewed as original and perhaps rare prints by desirable artists such as Norman Lindsay and Adrian Feint.

[ELLIS, Elizabeth & Paul BRUNTON]. A grand obsession: The D S Mitchell story. State Library of NSW, 2007

Published in association with the exhibition of the same name, Mitchell's armorial bookplate features on the inside front cover and on p.18.

FERSON, Mark J. Australian bookplates of the 1890s: art nouveau experiments by Australian artists. *World of Antiques & Art*, no. 73, Aug. 07 to Feb. 08, pp.134-6

The author draws comparisons between English art nouveau graphics of the 1890s, including bookplates promoted by *Studio* magazine, and early pictorial designs by N Lindsay, T Roberts, D H Souter, E Mort, S Long, J Shirlow and T Proctor.

FERSON, Mark J. Blanche Milligan's bookplate letters. *Biblionews and Australian Notes & Queries*, no. 353, Mar. 07, pp. 22-5

Highlights of a small collection of papers of one of the earliest of Sydney collectors, spanning the period 1912 to 1932; with portrait, and designs by D H Souter and W P Barrett.

GAUNT, Heather. The library of Robert Carl Sticht. *La Trobe Journal*, no. 79, Autumn 2007, pp. 5-26

Analysis of Sticht's large library based on his letters and compiled catalogue, depicts two of his 3 bookplates (p. 13), by Osboldstone & Co., Melbourne, and John Shirlow.

GOSLING, Andrew. Jessie McLaren: an Australian in Korea. *National Library of Australia News*, Aug. 07, pp. 11-14

Bookplate marking a collection of books formerly belonging to McLaren given by her daughter Rachel Human to the NLA.

KRAAL, Diane. *From Chatswood to Edo: the life and books of P Neville Barnett*, Melbourne, the author, 2007. Numbered edition of 30 copies.

This distillation of the author's doctoral thesis provides a fascinating glimpse into Barnett's life and the difficulties he faced in producing possibly the most beautiful books ever produced in Australia; his bookplate by Edward Warner reproduced on rear cover.

NUGENT, Ann. "Ex libris" stories to tell &hellip; National Library of Australia News, vol. 17, no. 8, May 2007, pp. 3-6

The writer draws examples from the large bookplate collection of the National Library and really brings to life the colourful owners of some of these plates.

STEWART, Elaine. Eureka &ndash; it's a David Scott Mitchell. *atmitchell*, vol. 3, no. 2, Jul. 07, pp. 8-9

Describes library volunteers sifting through every book in the library to identify whether it had once belonged to D S Mitchell; depicts his armorial bookplate, with the motto "Eureka";.

TIFFIN, Craig. Father Hayes' literature collection. *Fryer Folios*, vol. 2, no. 2, Dec. 07, pp. 18-20

In issue devoted to the Hayes collection, this article about books and manuscripts of literary interest shows Timothy Cole's bookplate for H T Radin and Lionel Lindsay's design for H L White.

WISHART, Alison. Ex libris: bookplates for our collections (Exhibition preview). *Imprint*, vol. 42, no. 3, Spring 2007, p. 3

Short preview of upcoming exhibition at the State Library of Queensland, illustrated with a humorous modern linocut bookplate by Ron McBurnie and an etched design by C W Sherborn for Robert Cutting.

CLOSE, Cecily. Arthur Greening, publisher of *The Scarlet Pimpernel*. *La Trobe Journal*, no. 78, Spring 2006, pp. 39-55

Shows the bookplate for Arthur Greening by David Whitelaw, 1906.

[DALBY, Alyson.] Physician leaders in the History of Medicine Library. *RACP [Royal Australasian College of Physicians] News*, Aug. 2006, p. 17

Mentions Sir Edward Ford as benefactor of the Library (located in Sydney) and shows his bookplate by N Lindsay.

FERSON, Mark J. Bookplates of Lena Cohn in *Das kleine Schmetterlingsbuch*. *Biblionews and Australian Notes & Queries*, no. 350, Jun. 2006, pp. 62-3

Note regarding a European émigré to Australia via Palestine and the two (unsigned) bookplates adorning one of her books dating from the 1930s and 1947.

[FERSON, Mark J.] New Australian Bookplate Society. *Biblionews and Australian Notes & Queries*, no. 352, Dec. 2006, pp. 136-7

Draws attention to the meeting to found the Society which had been held in Sydney on 22 October 2006; Mark Ferson elected President and Mary Keep, Secretary, with contact details.

KRAAL, Diane. The print world of P. Neville Barnett [exhibition catalogue]. *La Trobe University Art Museum and*

Collections, Bundoora, Victoria, 6 Jun. – 14 Jul. 2006

Mainly an essay by the curator with a series of sub-headings: 'Bookplate art', 'Changing themes', 'Barnett's Japanese contacts' and 'Barnett's legacy'; the latter draws attention to the beautiful books he left and the new scholarship (for the Western world) on Japanese woodblock art. Inserted is a listing of works in the exhibition.

LIGHTBOURNE, Ruth. Bookplates, book labels, and handwritten inscriptions in a New Zealand colonial library. *Bibliographical Society of Australia & New Zealand Bulletin*, vol. 28, no. 3, 2004, pp. 62-77 (publication date, 2006)

Refers to bookplates as marks of provenance in books donated in the second half of the nineteenth century to the General Assembly Library, forerunner of the N.Z. Parliamentary Library, and now in the Mangaroa Collection of the National Library of New Zealand. Most were donated by English owners, and are marked by armorial plates or labels dating from the eighteenth or early nineteenth centuries. Four designers are identified: J. Cross & Son (for Felix Wakefield), Huntly of 74 Bond Street (for Sir Stamford Raffles), Henry Hays of 168 Regent Street (for Marmaduke Constable Maxwell) and Cleghorn (for James Heywood Markland).

STRUVE, Walter. 'Dedicated to the promotion of international understanding': a memorial for Kurt Offenburg at the State Library. *La Trobe Journal*, no. 78, Spring 2006, pp. 56-70

Typographic bookplate from 1950 marking the 'Kurt Offenburg Memorial Collection' in the State (then Public) Library of Victoria.

2005

BRAYE, Donna. The Mosman Local Studies Collection. *Australiana*, vol. 27, no. 4, Nov. 2005, pp. 17-22

Describes the eclectic nature of the collection, such as memorabilia donated by Dame Winfreda Isabel Ashton, including the Lionel Lindsay bookplate for Will Ashton.

WARNER, Colin and HILDEBRAND, Mark. The charm of the bookplate, in, Heritage collection, Nelson Meers Foundation, 2005. Sydney, State Library of New South Wales, 2005, pp. 40-41

Introduction to bookplates, with reproductions of three designs by A Feint and one by Lionel Lindsay, forming one section in the catalogue issued to accompany the survey exhibition of the library's heritage collection.

2004

ALLEN, Lindsay. Personal bookplates. History, no. 80, Jun. 2004, p. 1

Introduction by the issue's guest editor to the theme of the June issue; illustrated with his bookplate by Nathaniel S. Cliff. The front cover shows bookplates by Sybil Craig and G D Perrottet, and a reproduction of an advertisement for Turner & Henderson, Sydney, engravers and embossers, who were responsible for many armorial bookplates; on p. 16 a bookplate by Karna Birmingham, with no associated text.

ALLEN, Lindsay. Classic writings on Australian personal bookplates. History, no. 80, Jun. 2004, p. 6

Very brief overview of the Australian vogue for bookplates in the 1920s and 1930s, ending on a positive note: '... but as other articles in HISTORY magazine will show, bookplates are making a revival.' Illustrated with a design each by Harry Weston and N Lindsay.

ALLEN, Lindsay. Barnett and the Beacon Press. History, no. 80, Jun. 2004, pp. 7-8

Notes on each of Barnett's four bookplate books and a mention of the recent publication of Don Roberts, Rockwell Kent: The art of the bookplate (San Francisco, Fair Oaks Press, 2003). Bookplates by R Kent, E Thake and Barnett's own photographic portrait plate are shown.

EDQUIST, Harriet. Harold Desbrowe-Annear. A life in architecture. Melbourne, The Miegunyah Press, 2004, pp. 47-50, 222-3

Edquist makes an important mention of the bookplate competition held by the T Square Club in 1900, which Desbrowe-Annear won. She refers to and reproduces the bookplate by M Napier Waller for the architect and alludes to his library which included a copy of W T Hardy's Bookplates.

FERSON, Mark J. Bookplates in Australia: a brief medical history. History of Medicine Library Newsletter (Royal Australasian College of Physicians), vol. 1, no. 2, Sep. 2004, pp. 2-3

Very brief overview with emphasis on medical bookplates, reproducing those by L Lindsay, N Lindsay, M FitzJames.

JACK, Ian. Colonial bookplates in a country-house library. History, no. 80, Jun. 2004, p. 9

An analysis of the early bookplates of the Macarthur family of Camden Park, highlighting some pitfalls in using bookplates to date precisely the ownership of the books (or vice versa) into which they have been pasted; shows one armorial design for 'Macarthur. Camden Park'; dating from the 1830s.

[JEWELL, Edwin.] The Australian Bookplate Society. History, no. 80, Jun. 2004, p. 8

A blurb for the Society.

ROST, Alan. Charles Bertie &ndash; the researcher&rsquo;s friend. History, no. 80, Jun. 2004, pp. 10-12

Describes Bertie&rsquo;s prodigious output of writings on Australian history and his fruitful collaboration with Sydney Ure Smith; illustrated with Bertie&rsquo;s design by Gayfield Shaw, also designs by L R Davies and K Michel.

SCOTT, Margaret. History of bookplates in Australia. History, no. 80, Jun. 2004, pp. 13

Brief note drawing attention to the John Lane Mullins bookplate collection in the Mitchell Library, Sydney; shows P Shillito design for De Groot.